

Cybele Lyle

Born in Pasadena, CA

Lives and works in Los Angeles, CA

Education

- 2007 MFA, Hunter College, New York, NY
2001 BFA, California College of the Arts, San Francisco, CA
1995 BA, Oberlin College, Oberlin, OH

Solo and Two-Person Exhibitions

- 2021 *Dance Desert*, Et al., San Francisco, CA
2018 *The Desert in Four Parts; Part 1: Between what came before*, Et al., San Francisco, CA
2017 *Are You Me or Are You a Stranger*, Recology, San Francisco, CA
2016 *Bring Me Here, Now Take Me Away*, Et al., San Francisco, CA
Adventures in Solitude, Headlands Center for the Arts, Sausalito, CA
2015 *Where Have All the Flowers Gone*, Right Window Gallery, San Francisco, CA
Personal Space, Plug Projects, Kansas City, MO
Segments|Partitions|Intervals, Adjunct Positions, Los Angeles, CA
2014 *The Moon is Slowly Rising*, Et al., San Francisco, CA
Boxed Out, San Francisco Arts Commission Galleries, San Francisco, CA
2013 *Fictional/Familiar*, Swarm Gallery, Oakland, CA
2012 *2 x 2 Solos: Cybele Lyle*, Pro Arts, Oakland, CA
Space, Time & Architecture (w/ Luca Antonucci), Royal NoneSuch Gallery, Oakland, CA
2010 *Architecture and DNA*, Shemei Hall Gallery, Pasadena, CA
The Last Resort, Krowwork Gallery, Oakland, CA
2009 *Untitled (Time Machine)*, ATA, San Francisco, CA
2007 *A Queer Room II* with Galerie Poller, Photo Miami, Miami, FL
A Queer Room, Hunter College, Times Square Gallery, New York, NY

Group Exhibitions

- 2023 *Site Seeing*, Charlotte Foundation, Kansas City, KS
Beyond the Union of Opposites, Upstart Modern Gallery, Sausalito, CA

Et al. & Et al. +// 620 Kearny // Et al. etc. & Et al. books // 2831A Mission, San Francisco // projects.et.al@gmail.com

- 2019 *Built Environments*, San Francisco State University Gallery, San Francisco, CA
- 2017 *California-Pacific Triennial: Building as Ever*, Orange County Museum of Art, Costa Mesa, CA
Esho Funi, Gallery 16, San Francisco, CA
Sabbath: Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
- 2016 *Altered State: Marijuana in California*, Oakland Museum of California, Oakland, CA
My Witness is the Empty Sky, 1078 Gallery, Chico, CA
Radical Landscapes, di Rosa Museum, Napa, CA
- 2015 *Real Time & Space: A Group Exhibition*, Minnesota Street Project, San Francisco, CA
Tzedakah: Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
- 2014 *Another Place*, Hunter College Art Gallery, New York, NY
Para-Apparatus, Kala Art Institute, Berkeley, CA
Many Places at Once, with Real Time & Space, CAA Wattis Institute for Contemporary Arts, San Francisco, CA
Cookbook Dreams and Inflatable Futures, Guest Spot, Baltimore, MD
Chasm Arena, Yerba Buena Center for the Arts, San Francisco, CA
Producing Space, Interface Gallery, Oakland, CA
- 2013 *Untitled*, Disjecta, Portland, OR
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Et al., San Francisco, CA
- 2012 *I like where this is going*, Queen's Nails Gallery, San Francisco, CA
DocumentO, Krowwork Gallery, Oakland, CA
Placemakers, Bemis Center of Contemporary Art, Omaha, NE
- 2011 *In the Common Corner of Four Rooms*, Statler Waldorf Gallery, Los Angeles, CA
Run-Off, MacArthur B Arthur, Oakland, CA
A Floorless Room Without Walls, The Lab, San Francisco, CA
Chromatism, NOMA Gallery, San Francisco, CA
No Longer the Property of, Lost Coast Culture Machine, Fort Bragg, CA
Painting with Pictures 2, Artjail, New York, NY
- 2010 *Mirror Made Me*, Krowwork Gallery, Oakland, CA

- Cynosure: New York from East Bay Galleries*, Worth Ryder Gallery, Berkeley, CA
- 2009 *Fractions of Sight*, RoCA, West Nyack, NY
tART@AIR, AIR Gallery, Brooklyn, NY
- 2007 *Space Stories*, Chashama Gallery, New York, NY
Good Times: Crash & Play, Vespa, New York, NY
- 2006 *International Flipbook Festival*, Reg Vardy Gallery, Sunderland, UK
- 2005 *What Means Free?*, Chelsea Hotel, New York, NY
MAs Select MFAs, Hunter College Times Square Gallery, New York, NY

Awards and Residencies

- 2017 Recology, San Francisco, CA
- 2016 Headlands Center for the Arts, Sausalito, CA
 Finalist, Society for the Encouragement of Contemporary Art, San Francisco
 Museum of Modern Art, San Francisco, CA
- 2014 Project 387, Gualala, CA
- 2013 Kala Art Institute, Berkeley, CA
- 2012 Finalist, Society for the Encouragement of Contemporary Art, San Francisco
 Museum of Modern Art, San Francisco, CA
- 2010 Bemis Center for Contemporary Art, Omaha, NE
- 2009 Ox-Bow, Saugatuck, MI
- 2008 Atlantic Center for the Arts, New Smyrna Beach, FL
- 2007 Tony Smith Award, Hunter College, New York, NY

Selected Bibliography

- 2018 Kirkland, Kelly, "Cybele Lyle: Lured to the Local," *Art Practical*, October 30, 2018
- 2017 Knight, Christopher, "2017 California-Pacific Triennial at OCMA: The art of building up (and tearing down)," *Los Angeles Times*, August 3, 2017
 Morgan, Susan, "The Impermanent Architecture at California-Pacific Triennial," *KCET*, May 17, 2017
 Hotchkiss, Sarah, "Your Trash is Treasure for Three Artists at Recology San Francisco," *KQED*, May 18, 2017
 –, "Cybele Lyle," *Panhandler Magazine*, January 2017
- 2016 Cheng, Jennifer S., "Cybele Lyle: Transfiguring Space," *Jacket2*, August 2016
 Kost, Ryan, "Redefining the spaces around us in multimedia," *San Francisco*

Chronicle, September 7, 2016

- 2015 Akel, Joseph, "As San Francisco Booms, So Does its Gallery Scene," *New York Times T Magazine*, January 8, 2015
- 2014 Frock, Christian L., "Inside The Battery's Quest to Cultivate Art Patrons and Philanthropists," *KQED*, November 24, 2014
- Smith, Kara Q., "Place, Decoupled," *Artslant*, June 15, 2014
- Hotchkiss, Sarah, "Cybele Lyle's 'Moon is Slowly Rising' at Et al.," *KQED*, June 12, 2014
- Nataraj, Nirmala, "'Chasm Arena' exhibit brings long-standing conflicts to fore," *San Francisco Chronicle*, January 22, 2014
- 2013 Bigman, Alex, "Swarm Gallery's Farewell Exhibition Shows Fresh Perspectives," *East Bay Express*, May 22, 2013
- Sechman, Amelia, "Aesthetics of Spectacle," *Daily Serving*, June 1, 2013
- Lutz, Leora, "'Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict,'" *San Francisco Arts Quarterly*, May 2013
- Williams, Sarah Bay, "Space, Time & Architecture," *The Art Book Review*, April 10, 2013
- 2012 Bigman, Alex, "Pick: 2x2 Solos: Cybele Lyle and Wafaa Yasin," *East Bay Express*, November 20, 2012
- Barringer, Levi, 2x2 Solos (exhibition catalogue), Pro Arts, Oakland, CA
- Haas, Maggie, "New Featuring: Cybele Lyle," *Little Paper Planes*, April 2, 2012
- Villarreal, Jose, "Nine artists engaged in interventionist and transformative acts exhibit at Bemis Center for Contemporary Art," *Art Daily*, February 20, 2012
- Cheng, Dewitt, "Critic's Pick: Space, Time, and Architecture," *East Bay Express*, February 2012
- Mackler, Lauren, *Public Fiction #2: The Gold Rush/Manifest Destiny Issue*, February 2012
- Frock, Christian L., "Royal NoneSuch Gallery Redefines Alternative with Space, Time and Architecture," *KQED*, January 29, 2012
- Olsen, Augusta, "On-Site Sights – Bemis Center Opens Seminal Installation Art Show 'Placemakers,'" *Shout! Omaha Weekly*, January 12, 2012
- Grattan, Nikki and Klea McKenna, "Cybele Lyle," *In the Make*, January 2012
- 2011 Haas, Maggie, "The Take-Away: Run Off at MacArthur," *The Daily Serving*, October 17, 2011

Scholz, Zachary Royer, "Best of: Year Two – Best Juried Exhibition: A Floorless Room Without Walls," *Art Practical*, August 2011

Echeveste, Stephanie, "Art on the Ceiling – About the Ceiling – at the Lab

Intrigues But Falls Short of Its Infinite Aim," *SF Weekly*, June 28, 2011

2010 Cheng, DeWitt, "Picks," *East Bay Express*, March 3, 2010

Selected Collections

Bemis Center for the Arts, Omaha, NE

Ellie Mae, Inc, CA

Kala Art Institute, Berkeley, CA

Orange County Museum of Art, Costa Mesa, CA

Recology, San Francisco, CA

San Francisco General Hospital, San Francisco, CA

Stanford Hospital, Stanford, CA