

Anthony Discenza

Born in New Brunswick, NY

Lives and works in Holyoke, MA

Education

2000 MFA, California College of the Arts, San Francisco, CA

1990 BA, Wesleyan University, Middletown, CT

1989 Studio Arts Center International, Florence, Italy

Solo Exhibitions

2020 *No 3: Variations*, Et al., San Francisco, CA

2018 *The Companions: Sounds for a Lost Screenplay*, de Young Museum,
San Francisco, CA

2017 *Works for an Unrealized Film*, Et al., San Francisco, CA

2016 *A Rising Tide Lifts All Boats*, Museum of Contemporary Art, Cleveland, OH
Anthony Discenza Presents a Novel: An Exhibition by Anthony Discenza,
Catharine Clark Gallery, San Francisco, CA

2014 *Trouble Sleeping*, Et al., San Francisco, CA

2012 *What Remains*, Objectif Exhibition, Antwerp, Belgium

Additional Information Will Be Provided Later, MacArthur B Arthur, Oakland, CA

2010 *Anthony Discenza: New York*, Sabina Lee Gallery, Los Angeles, CA
EVERYTHING WILL PROBABLY WORK OUT OK, Catharine Clark Gallery,
San Francisco, CA

2005 *Ignis Fatuus*, Catharine Clark Gallery, San Francisco, CA

2004 *The Celebrants*, Henry Urbach Architecture, New York, NY

2002 *Anthony Discenza: New Work*, Hosfelt Gallery, San Francisco, CA

2000 *All Heads Turn When the Hunt Goes By*, jennyjoy gallery, San Francisco, CA

Group Exhibitions

2020 Tinworks 2020, Bozeman, MT

Escaleras Futuras, Galleria Santa Fe, Bogotá, Columbia

Fashion Nirvana, McNay Art Museum, San Antonio, TX

2019 *The Value of Sanctuary: Building a House Without Walls*, The Cathedral of
St. John the Divine, New York, NY

Et al. & Et al. +// 620 Kearny // Et al. etc. & Et al. books // 2831A Mission, San Francisco //
projects.et.al@gmail.com

- 2018 *BUTTERFLY'S NAUTILUS*, Celaya Brothers, Mexico City, Mexico
Between Here and the Machine, Carnation Contemporary, Portland, OR
When the Sun Emanates More Energy Than Our Eyes Can Absorb, Glaring Sights, Mexico City, Mexico
On Struggling to Remain Present When You Want to Disappear, OCAT, Shanghai
- 2017 *The Electric Comma*, V-A-C Foundation, Venice, Italy
This Light, Kunstlerhaus Stuttgart, Stuttgart, Germany
- 2016 *The Hesitant Dramaturge*, Sardine, Brooklyn, NY
Soft Crash, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
- 2015 *PLAY: Process, Activism, Subversion*, SFSU Art Gallery, San Francisco, CA
The Stories We Tell Ourselves, Aspen Art Museum, Aspen, CO
Beyond the Veil of Vision: Reinhold von Kreitz and the Das Beben Movement, Contemporary Jewish Museum, San Francisco, CA (in collaboration with Peter Straub)
Garble, Catharine Clark Gallery, San Francisco, CA
- 2014 *West Coast Ink: Printmaking from San Diego to Seattle*, SSU, Santa Rosa, CA
Affecting the Audience, University of Michigan Museum of Art, Ann Arbor, MI
Veerle, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2013 *The Modern Monster*, Queen's Nails Projects, San Francisco, CA
I Think We're Ready to Go to the Next Sequence, Gallery 400, Chicago, IL
#TheTruth, Kadist Art Foundation, San Francisco, CA
- 2012 *Community Creates*, Palo Alto Art Center, Palo Alto, CA
We're Here Because We're Not All There, Oliver Art Center, Oakland, CA
Sõida tasa üle silla, Galerii Noorus, Tartu, Estonia
Soundworks, ICA, London, UK
Descriptive Acts, San Francisco Museum of Modern Art, San Francisco, CA
Portraiture Post-Facebook, Catharine Clark Gallery, San Francisco, CA
Catastrophes & Incidents, DNA Gallery, Berlin, Germany
Data Deluge, Ballroom Marfa, Marfa, TX
101 Collection: Route 3, Wattis Institute for Contemporary Art, San Francisco, CA
- 2011 *Procedural*, MacArthur B Arthur, Oakland, CA
How to Build a Zombie-Proof House, Di Rosa Foundation, Napa, CA
Where's the Other Dollar?, Proyectos Monclova, Mexico City, Mexico
Crystaline, Parsons Hall Project Space, Holyoke, MA

- 2010 *Shadowshop*, San Francisco Museum of Modern Art, San Francisco, CA
The Nature of Cities, United Nations Pavilion, Shanghai Expo, China
Uncertain Spectator, EMPAC, Troy, NY
TXT, James Harris Gallery, Seattle, WA
Secret Drawings, Palo Alto Art Center, Palo Alto, CA
Parlour 15: Bureaucracy Now!, San Francisco, CA
Lending Library, Royal NoneSuch Gallery, Oakland, CA
- 2009 *Tech Tools of the Trade: Contemporary New Media Art*, di Saisset Museum, Santa Clara, CA
It's Not Us, It's You, San Jose Institute of Contemporary Art, San Jose, CA
Phosphorescence, Gallery 210, University of Missouri, St. Louis, MO
HalfLifers, in collaboration with Torsten Z. Burns, Catharine Clark Gallery, San Francisco, CA
Speaking to the Unspeakable, Catharine Clark Gallery, San Francisco, CA
ROHSTOFF [raw material], in collaboration with Rebeca Bollinger, BAVC, San Francisco, CA
- 2008 *Noise*, Anton Gallery, Monterey, CA
- 2007 *There's No Place Like Here*, University Art Gallery, SSU, Rohnert Park, CA
The Painted Word, K Gallery, Alameda, CA
Artists of Invention: A Century of CCA, Oakland Museum of California, Oakland, CA
A Model Building, Palo Alto Art Center, Palo Alto, CA
Urban Shelter, LIMN Gallery, San Francisco, CA
Breaking Ground Breaking, Catharine Clark Gallery, San Francisco, CA
- 2006 *Prevailing Climate*, Sara Meltzer Gallery, New York, CA
Next New 2006: Art and Technology, San Jose Institute of Contemporary Art, San Jose, CA
The Infra-structural Image, Belkin Satellite, Vancouver, BC
The Dream of Reason, temporarycontemporary, London, UK
Double Vision, Headlands Center for the Arts, Sausalito, CA
Moxie, Catharine Clark Gallery, San Francisco, CA
- 2005 *Marking Time*, Getty Center, Los Angeles, CA
- 2004 *Occurrences: The performative space of video*, Gallerie Soleil, Lexington, KY
Lucid.Ludic, Drudis-Biada Gallery, Los Angeles, CA

- Pop_ReMix*, SF Camerawork, San Francisco, CA
Lineaments of Gratified Desire, Catharine Clark Gallery, San Francisco, CA
Advance To Go, Oliver Art Center, CCA, Oakland, CA
2003 *Reprocessing Information*, San Francisco Museum of Modern Art,
San Francisco, CA
Tenth Annual New York Digital Salon, New York, NY
Remembrance, Australian Center for the Moving Image, Melbourne, Australia
Real/Unreal, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
Bytes & Pieces: The Art of Contemporary Collage, San Jose Institute of
Contemporary Art, San Jose, CA
Still/Motion, Hosfelt Gallery, San Francisco, CA
2002 *Transcinema Festival 02*, The Lab, San Francisco, CA
High Tech, Low Tech, Bedford Gallery, Walnut Creek, CA
2001 *New Work: Contemporary Figuration*, Hosfelt Gallery, San Francisco, CA
Video Jam, Palm Beach Institute of Contemporary Art, Palm Beach, FL
Anthony Discenza / Tony Oursler, The Lab, San Francisco, CA
2000 2000 Biennial, Whitney Museum of American Art, New York, NY
Refresh, Stanford University Art Museum, Stanford, CA
Close Circuit 5, New Langton Arts, San Francisco, CA
1999 *Static Theory*, jennyjoygallery, San Francisco, CA

Selected Screenings

- 2017 This Light: The New York Announcement of New Cinema, e-flux, New York, NY
2016 Feel the Burn, Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
2015 EMAF, Osnabruck, Germany
American Psychodrama, VDB TV, vdb.org
2011 HalfLifers at BAM L@TE, Berkeley Art Museum, Berkeley, CA
Radical Light: Post-Conceptual Performance, Pacific Film Archive, Berkeley, CA
Radical Light: Post-Conceptual Performance, LACE, Los Angeles, CA
2009 The Future Isn't What It Used to Be, Southern Exposure, San Francisco, CA
2008 T-10 Festival, 21 Grand, Oakland, CA
Distributed Memory: Live Music and Projected Images, Montalvo Art Center,
Saratoga, CA
2007 WestWave Dance Festival, Project Artaud Theatre, San Francisco, CA

- Works by Darin Martin, Anthony Discenza, and Torsten Burns, Studio 27,
San Francisco, CA
- Distributed Memory: Live Music and Projected Images, Berkeley Art Museum,
Berkeley, CA
- Milkbar International Film Festival, CounterPulse, San Francisco, CA
- 2006 Distributed Memory: Live Music and Projected Images, Getty Center,
Los Angeles, CA
- 2005 You Don't Know San Francisco, Invisible Venue, London, UK
- 2004 Video Portraits, Art in General 6th Annual Video Marathon, New York, NY
- 2003 Signal 2 Noise, Center for Digital and Electronic Media, Seattle, WA
Dallas Video Festival, Dallas, TX
- 2002 Bay Area Now 3, Yerba Buena Center for the Arts, San Francisco, CA
False Ocean, 45 Below, New York, NY
- 2001 Trance Variations, Pacific Film Archive, Berkeley, CA
Wet & Dry: A Selection of International Video Art, Cinemadia, Melbourne,
Australia
Ultra-Temps, Centre Pour L'image Contemporaine, Geneva, Switzerland
Ann Arbor Film Festival, Ann Arbor, MI
Thaw '01 Festival of Film, Video and Digital Media, Iowa City, IA
Pandemonium 2 Biennial of Moving Images, Lux Centre, London, UK
Want 5 e.v., 14th Stuttgart Filmwinter, Stuttgart, Germany
- 2000 Thaw 00 Festival of Film, Video and Digital Media, Iowa City, IA
Strange Affinities, Pacific Film Archive, Berkeley, CA
L'immagine Leggera, Palermo International Video, Film and Media Festival,
Palermo, Italy
Dallas Video Festival, Dallas, TX
New York Video Festival, New York, NY
- 1999 New Experimental Works, Artists' Television Access, San Francisco, CA
8th Biennial of Moving Images, Geneva, Switzerland
Muestra Internacional de Artes Electronicas, Santa Fe de Bogota, Colombia
Keiz E.V., Dessau, Germany
WRO 99 Media Art Biennale, Wroclaw, Poland
- 1998 32 Annual New York Exposition of Short Film and Video, New York, NY
Kasseler Dokumentarfilm-Und Videofest, Kassel, Germany

Trance Dance, Pacific Film Archive, Berkeley, CA
New York Video Festival, New York, NY
Transmediale 98, Berlin, Germany
1996 Impakt Festival, Utrecht, Netherlands

Awards and Residencies

2019 18th Street Arts Center, Santa Monica, CA
2015 Facebook, Menlo Park, CA
2012 Alumni Award, Headlands Center for the Arts, Sausalito, CA
2009 Montalvo Art Center, Saratoga, CA
2008 Montalvo Art Center, Saratoga, CA
2001 Headlands Center for the Arts, Sausalito, CA
Artist's Access Award, Bay Area Video Coalition, San Francisco, CA
2000 Barclay-Simpson Award, San Francisco, CA
1999 Juror's Selection, 12th Stuttgart Filmwinter, Stuttgart, Germany

Public Projects & Commissions

2015 Facebook Artist in Residence program
2014 The City as Museum: Highlighting Works from the Civic Art Collection,
San Francisco, CA
QUESTIONS ABOUT YOUR CITY, Palo Alto, CA
Way Out West, a public billboard project by Art City, San Francisco, CA
2013 Moment to Moment, New York, London, Los Angeles, San Francisco, & Tokyo

Print

2017 A Series of Minor Defeats Hinting at Greater Cruelties, Kadist Art Foundation,
San Francisco
2015 *Conjunctions*, Deceptions Issue, Bard College Press, NY
Ventriloquist, Issue 2: Coloring Book, San Francisco, CA
2014 The Thing Quarterly: The Thing The Book, Chronicle Books, San Francisco, CA
The Riso Book: San Francisco, Colpa Press, San Francisco, CA
2013 Gander, Ryan, Artist Cocktails, Dent-de-Leone, London, UK

Curatorial Projects

- 2020-now Lower Cavity, Holyoke, MA
- 2013 *This is the Sound of Someone Losing the Plot*, Catharine Clark Gallery,
San Francisco, CA

Selected Bibliography

- 2021 Hotchkiss, Sarah, "The Best Art I Saw in 2021," *KQED*, December 8, 2021
- 2016 Roth, David, "Anthony Discenza at Catharine Clark Gallery," *Square Cylinder*,
March 26, 2016
- Westin, Monica, "Anthony Discenza at Catharine Clark Gallery," *Artforum*,
March 24, 2016
- Porges, Maria, "Anthony Discenza Presents A Novel: An Exhibition by Anthony
Discenza," *Art Practical*, March 22, 2016
- Hotchkiss, Sarah, "Anthony Discenza Crafts Alternate, Overlapping Realities at
Catharine Clark," *KQED*, March 4, 2016
- 2015 Carlson, Michele, "Anthony Discenza's 'Trouble Sleeping': An Exhibition in
Stages," *KQED*, February 16, 2015
- Wong Yap, Christine, "Impressions: Anthony Discenza: Trouble Sleeping @ Et al
Projects," *R+D*, February 1, 2015
- Roth, David, "Garble," *Square Cylinder*, January 28, 2015
- 2013 Sechman, Amelia, "Aesthetics of Spectacle," *Daily Serving*, June 1, 2013
- Lutz, Leora, "Several Species of Small Furry Animals Gathered Together in a Cave
and Grooving with a Pict," *San Francisco Arts Quarterly*, May 2013
- Sussman, Matt, "The Modern Monster," *Art Practical*, April 9, 2013
- Discenza, Anthony, Thom Mayne and Lebbeus Woods, "SFMOMA Artcast April
2013: Lebbeus Woods," SFMOMA (podcast) , April 2013
- Gilsdorf, Bean, "Speaking Directly: Interview with Tony Discenza," *Daily Serving*,
February 7, 2013
- 2011 Carlson, Michele, "Zombie-Proof House," *Art Practical*, July 2011
- Yablonsky, Linda, "Art in Mexico City: Close Encounters," *Artnet*, April 2011
- James, Damien, "A willing participant at EMPAC's 'Uncertain Spectator,'" *Art:21*,
February 11, 2011
- 2010 Kluth, Mary Anne, "Best of Art Practical – Best Use of Words: Anthony Discenza,

- Everything Will Probably Work Out OK," *Art Practical*, August 2010
- Gibson, Allison, "Anthony Discenza: Everything Will Probably Work Out OK," *Daily Serving*, May 13, 2010
- Steve Seid, Kathy Geritz, and Steve Anker, Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945 - 2000, University of California Press
- Zimmerman, Emily and Max Hernandez-Calvo, Uncertain Spectator. New York: Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC)
- Helfand, Glen "Anthony Discenza," *Artforum*, March 24, 2010
- Davidson, Maureen, "Everything Will Probably Work Out Ok: Anthony Discenza at Catharine Clark Gallery," KUSP 88.9, January 21, 2010
- Post, Mathew, "Pretty Pictures Will Not Solve Anything: In Eight Parts," *Artslant*, January 26, 2010
- 2009
- Pesco, Joseph del, "Coming Up: Greater Horrors, an interview with Anthony Discenza," *Open Space*, September 16, 2009
- Marks, Ben, "It's Not Us, It's You." *KQED*, May 7, 2009
- Beardshear, Kristi, "Rejection Nation," *ArtSlant*, May 2, 2009
- D'Souza, Karen, "It's All About Rejection at the ICA," *San Jose Mercury News*, April 03, 2009
- 2008
- Ryce, Walter, "Bring the Noise," *Monterey County Weekly*, October 23-30, 2008
- Nakasone, Marisa, "Dead Man Walking," www.examiner.com, August 15, 2008
- Ed. "Future Site of Low Intensity Conflict," *SFist*, June 25, 2008
- Westerman, Kim, "Catharine Clark Gallery," *Today's Home*, March/April 2008
- 2007
- Hall, Christopher, "Where 'Art' Has Met 'Craft' for 100 Years," *The New York Times*, November 11, 2007
- Ed. "The Painted Word," *Alameda Magazine*, September 10, 2007
- Ulrich, Allan, "Promise Kept," www.voiceofdance.com, July 27, 2007
- Feinstein, Lea, "Grand Opening," *SF Weekly*, June 13 – 19, 2007
- Frock, Christian L., Breaking Ground Breaking, Catharine Clark Gallery, San Francisco, CA
- Flahaven, Jeremy, "Catharine Clark Gallery," *Beautiful Decay*, Spring 2007
- 2006
- Lazar, Julie, "Distributed Memory: Live Music and Projected Images," *Music Performance Film at the Getty*, October 6, 2006
- Ed. "'Prevailing Climate' at NYC's Sara Meltzer Gallery," www.artinfo.com, July 17, 2006

- 2005 Olson, Marisa S, "Anthony Discenza at Catharine Clark Gallery," *ArtReview*, June 2005.
Baker, Kenneth, "Galleries: Discenza and Beldner at Clark," *San Francisco Chronicle*, May 21, 2005
- 2004 Baker, Kenneth, "Galleries: Pop_Remix at Camerawork," *San Francisco Chronicle*, May 22, 2004
Tanner, Marcia, Lineaments of Gratified Desire, Catharine Clark Gallery, San Francisco, CA
- 2003 Bullis, Douglas, 100 Artists of the West Coast, Schiffer Publishing, Atglen, PA
Gibson, Ross, Ed. Remembrance + The Moving Image, Australian Centre for the Moving Image, Sydney, Australia
- 2002 Weil, Benjamin, "Art in Digital Times: from Technology to Instrument" *Leonardo*, October, 2002
Baker, Kenneth, "Video Plays with Reality - Discenza explores medium's effects," *San Francisco Chronicle*, June 8, 2002
Hamlin, Jesse, "A Collision of Images and Ideas: Artist Fascinated by Violent Media," *San Francisco Chronicle*, June 6, 2002
- 2001 Van Proyen, Mark, "Anthony Discenza at jennjoy gallery" *New Art Examiner*, December/January 2001
- 2000 Rinder, Lawrence, 2000 Whitney Biennial, Whitney Museum of American Art, New York, NY
Marks, Laura U, "Video's Body: Analog & Digital." *Nach Dem Film*, December 2000
Porges, Maria, "Anthony Discenza at jennjoy gallery," *Artforum*, November 2000
Falkenberg, Merril Brooke, "Lending New Form to Video" *Artweek*, April 2000
Hamlin, Jesse "10 Bay Area Artists Chosen for Biennial," *San Francisco Chronicle*, January 18, 2000
Baker, Kenneth, "'Unlimited Time,' Video Artist Finds SFMOMA Exhibition Exhausting in its Scope," *San Francisco Chronicle*, January 2, 2000
- 1999 Vogel, Carol, "Surprises in Whitney's Biennial Selections," *The New York Times*, December 8, 1999
Supanik, Jim, "Quest for What," *Film Comment*, September-October 1999
Baker, Kenneth, "What's Wrong with This Picture," *San Francisco Chronicle*, July 24, 1999

- 1998 Van Proyen, Mark, "On View," *New Art Examiner*, October 1998
Van Proyen, Mark, "Barnlanders," *Artweek*, June 1998
Gilman-Sevick, Tim, "Report from San Francisco," *Artnet*, Summer 1998
Helfand, Glen, "Critic's Choice," *San Francisco Bay Guardian*, April, 1998
Kaufman, Anthony, "The 1998 New York Video Festival," *IndieWire*, July 1998
Winiemko, Gordon, "Life with a Contingency," *MediaFront*, Spring 1998
- 1997 McCoy, Kevin, "The Aesthetics of Connectivity - 5 years of Video Art at The Knitting Factory," *The Thing Online Reviews*, September 1997
Baker, Kenneth, "New Sculptors," *San Francisco Chronicle*, October 1997
- 1996 Dominguez, Ricardo, "State of Emergency," *The Thing Online Reviews*, September 1996

Selected Collections

The Chaney Family Collection, Houston, TX

San Francisco Museum of Modern Art, San Francisco, CA

Kadist Collection, San Francisco/Paris

Berkeley Art Museum, Berkeley, CA